

Dr. Gustavo Alfonso Rincon || (Ph.D., M.Arch., M.F.A., B.Sc., B.A.)

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CURRICULUM VITAE | Date: 2026.01.14

● EDUCATION

- 2020 Ph.D. in Philosophy**, University of California, Santa Barbara (UCSB), Santa Barbara, CA
Media Arts and Technology (MAT), Colleges of Engineering + Letters & Sciences
Adv(s): JoAnn Kuchera-Morin (Co-Chair), Marcos Novak (Co-Chair), & Marko Peljhan
Dissertation: Shaping Space as Information: A Conceptual Framework for New Media Architectures
- 2001 Master of Architecture**, University of California, Los Angeles (UCLA), Los Angeles, CA
Department of Architecture and Urban Design (AUD) | Adv.: David Erdman
Thesis: A Media Park for Disney Concert Hall: A Conceptual Architectural Design
- 1998 Master of Fine Arts**, California Institute of the Arts (CalArts), Valencia, CA
School of Art, Adv(s): Igor Vamos | Millie Wilson, Sande Cohen, & Micheal Ascher
Exhibition: No Charms: A Conceptual New Media Arts Installation
- 1994 Bachelor of Science in Architecture**, University of Maryland (UMD), College Park, MD
School of Architecture, Planning & Preservation | Mentor: Uwe Drost
- 1992 Bachelor of Arts**, University of Maryland (UMD), College Park, MD
Art Department | Mentor: Helen Frederick

● ACADEMIC APPOINTMENTS

○ ACADEMIC RESEARCH

UCSB, SB, CA

Media Arts and Technology (MAT), California NanoSystems Institute (CNSI)

- **AlloSphere** - Direct Supervisor & Lead Artist: Dr. JoAnn Kuchera-Morin (PI)
Awarded Research:
AlloSphere, Goleta's Finest Innovation Award - Goleta Chamber of Commerce, Goleta, CA
Ethereal – ISEA 2019: Lux Aeterna, Asia Cultural Center, Gwangju, Republic of Korea
Hydrogen-like Atom, The Wolf Museum of Exploration + Innovation, SB, CA
AlloSphere Research Group - Educational Reform Initiative, Mosher Foundation, SB, CA
AlloSphere Research Group, Robert W. Deutsch Foundation, Baltimore, MD

25 - C DES. RES. DIR.: NEW MEDIA ARCH(S) & ENGR. + CURATOR: MEDIA ARTS/DES. & SCI.

Senior Advisor (Sr. Adv.)

Lead Special Projects: Curriculum Development & Ed. Outreach (Undergraduates & Online)

UCSB MAT - PaCE: MAD + AIM Proposal

Research: UCSB Endowment, CREATE, MAT, & Music Department

The Kellogg House, Architectural, Design & Art Museum (AD&A), UCSB, SB, CA

Neil Fey, SB, CA

SBMA - Awards, SB, CA

Quantum Composition Objects - Interactive Media Sculptures: Fabrication & Material Research, UCSB

Curatorial: Artist Collaboration, Exhibition Design, & Public Programming

Communication: Newsletters & WebDesign

Fundraising: Business Development & Donor Relations

Outreach: Community & Corporate Partnerships (National + International)

Collaborations (Arts & Science), Industry, Nonprofits, and Donors

22-25 Postdoctoral - Associate Senior Lead Researcher

Funded Research: UCSB Endowment, CREATE, MAT, & Music Department

Academic Senate Research Grant, SB

Mosher Foundation Grant, SB

National Science Foundation, Elements: Cyber-infrastructure for Interactive

Sketches of Sensorium - Pacific Standard Time (PST) 2024: Beall + Getty Foundation

TED 2024 Vancouver, CA

Metabolic Studios, LA

MAT Research Program Proposal PaCE - UCSB Extension (Undergraduate/Graduate) Certificates

Bioneers, CAL, Berkeley, CA

Visions 2030 Earth Edition EcoFest @ CalArts, NY, NY

Synaptic Time Tunnel, MAT @ UCSB, CA

Sensorium - Pacific Standard Time (PST) 2024 - Getty Foundation @ UCI (Design)

24 Associate Curatorial Research Director: Experimental Media + Design Works - (Sr. Adv.)

Sensorium - Center for the Study of the Force Majeure + Qualcomm

20-21 Associate Senior Lead Researcher - (Adv.)

California 100 - University of California, Berkeley

NVIDIA - Omniverse

19 - 21 Design Director (Lead) | Communications, OUT THERE!

14 - 20 Graduate Student Researcher - Senior

Dr. Thomas Soh - Soh Laboratory, California NanoSystems Institute

UVLRX Therapeutics, SB, CA

Research Center for Nanomedicine, UCSB, CA

09 - 14 Graduate Student Researcher

Google Grant, Mountain View, CA

UCSB, SB, CA

Media Arts and Technology (MAT), California NanoSystems Institute (CNSI)

- **TransLab** - Direct Supervisor: Marcos Novak

14 - 20 **Graduate Student Researcher - Senior**

09 - 14 **Graduate Student Researcher**

Funded: UCSB Endowment

UCSB, SB, CA

Computer Science Department (CS), College of Engineering

- **Four Eyes Lab** - Direct Co Supervisors: Tobias Hollerer & Cha Lee

13 **Graduate Student Researcher**

Funded: Office of Naval Research grant & NSF CAREER grant IIS

UCLA, LA, CA

Design Media Arts (DMA)

- The World Generator/Engine Team - Direct Supervisor: Bill Seaman

01 **Graduate Student Researcher**

Funded: Intel Research Gift

CalArts, Valencia, CA

Arts Department

- **Print and Media Lab** - Direct Supervisor: Carlos Rosas

96-98 **Research Assistant**

Funded: CalArts Endowment

○ **ACADEMIC TEACHING & TECHNICAL RESEARCH**

Berkeley City College, Peralta City College District, Berkeley, CA

MultiMedia Arts (MMArts),

23-C **Non-Tenure Professor,**

Online Studio Series - College Students & AIMS College Prep High School, Oakland, CA

Funded: BCC, PCCD, AIMS Endowments

Curriculum Development: Reclassifying the existing Multimedia Arts to emphasize AI Design (Arts)

Classes:

- MMART-170/170L: Joshua Dickinson & Gustavo Rincon
Fall 2025 - WorldMaking - A.I., Sound, & WorldMaking Futures - A Studio Research Practice
Spring 2025 - WorldMaking - A.I., Sound, & WorldMaking Futures - A Studio Research Practice
Fall 2024 - WorldMaking - A.I., Sound, & WorldMaking - A Studio Practice
Spring 2024 - WorldMaking - A.I. & WorldMaking Focus - Narrative Group Exhibition
Fall 2023 - WorldMaking - Conceptual 3D Web Exhibition
- MMART-114+114L Data Design for Digital Media+Lab:
Fall 2025 - Theory to Practice - Visualization
Fall 2024 - Theory to Practice - Visualization
- MMART-168L: Hamil Patel & Gustavo Rincon
Spring 2024 - Online Games & Interactivity
- MMART-167L: Hamil Patel & Gustavo Rincon
Spring 2024 - Mobile and Cross-Platform Web

UCSB, SB, CA

Technology Management Program (TMP), College of Engineering

09-14 **Teaching Assistant** (Managing Senior Lead) - Faculty: John Greathouse

- Lecture Series - TMP 111/211
- Entrepreneurship - TMP 122/242
- Selling High Tech Products - TMP 134/234

08-10 **Teaching Assistant** (Managing Lead) - Faculty: Guy Gabriele

- Entrepreneurial Marketing - TMP 144/244

Media Arts & Technology Program

09 **Teaching Assistant** - Faculty Supervisor: Marcos Novak

- Transvergence Seminar I – 261A

Art Department - University of California Institute for Research in the Arts (UCIRA)

09 **Teaching Assistant & Researcher** - Supervisors: Marko Peljhan & Kim Yashuda

- Social Practice: Think Tank – A Platform for Artist Collaboration, Stephanie Smith

OTIS College of Art and Design, Los Angeles, California

Liberal Arts and Sciences Department

05-08 **Lecturer** - Supervisor: Debra Ballard

- History of Design: Theory 1900 to Present, Contemporary Art, Graphics & Design
- Product Design History: Theory 1900 to Present, Contemporary Art & Technology

Interactive Product Design Department

05-08 **Lecturer** - Supervisor: Steve McAdam

- Professional Practice I: Career Preparation, Business Planning and Thesis Prep
- Professional Practice II: Career Planning, Business Strategies and Thesis Book
- Design Studio VI: Design Theory & Technology, Graphics and Manufacturing

UCLA, LA, CA

99-01 **Department of Architecture and Urban Design (AUD)**

Graduate Assistant

Computer Lab Technician - AUD Departmental Staff

- **Graduate Assistant**

Model Shop Assistant - AUD Departmental Staff

CalArts, Valencia, CA

Art Department

96-98 **Teaching Assistant** - Faculty: Carlos Rosas

- Traditional Printing to Digital Printing Methods

Music Department

97 **Teaching Assistant** - Faculty: Theresa Chavez

- Interdisciplinary Process
- Interdisciplinary Critique Class

Design Department

97-98 **Teaching Lab Assistant** - Direct Supervisor: Shelley Step (Mac Lab - Director)

- Introduction to Computational Graphics & Web Design Workshop(s)

Computer Art & Design, Community Arts Partnership

98 **Instructor & Teaching Assistant** - Supervisor: Carlos Rosas

- Computer Art & Design
- Printmaking

Art Department Liaison for California State Summer School of the Arts

97-98 **Studio Assistant** - Faculty Supervisor: Carlos Rosas

- Art - Printmaking: Traditional to Digital Experimental Graphics

○ **ACADEMIC: CURRICULUM PROGRAM - DEVELOPMENT & REVIEW**

21-C Practice, Talks, & Theory, Dr. Neil Leach, DigitalFUTURES International, Online, Global

23-C AI, Comp. Des. Fab., Data Vis., & UX, Justin Hoffman, Berkeley City College, Berkeley, CA

23 AI, Media Design, & Speculative Design, Steve McAdam, OTIS College, LA, CA

14-17 Media Arts & Science, Dr. Kuchera-Morin, Mosher FTDN: DPEA & MOXI, UCSB, SB, CA

05-08 Computational Design, Fabrication, & Theory, Steve McAdam, OTIS College, LA, CA

○ **PROFESSIONAL ARCHITECTURE, CONSULTANT, & STARTUP**

NEW VENTURE - RESEARCH CONSULTANT (Online - International)

20 - C Founder, New Media Architectures (NMA)

INDEPENDENT - Berkeley/SB/LA, CA | (International)

03-08 Design Principal | Art Director | R & D, Wildstar Design & Tensor Design Associates

An Architectural Design Interdisciplinary Computational consultancy, research media practice.

STARTUP

03-09 Design Project Manager | Senior Designer | Art Director, Plasis Design, LLC, LA, CA

A boutique studio dedicated to giving personal attention to our clients in order for each project to receive focused investigation and thoughtful consideration.

CORPORATE PROFESSIONAL

07-08 Project Designer, HTH Architects LLP., Beverly Hills, CA

HTH Architects, LLP is an Architectural firm headquartered in Los Angeles, California.

Founded in 2000 with the firm's partners having over 45 years of architectural and planning experience.

- 06-07 Senior Architectural Designer, 5 Design Inc., Hollywood, CA
Is a creative international architecture and planning practice with studios in Hollywood, Shanghai, and Dubai. Our work encompasses retail, mixed-use, residential, and large-scale urban planning.
- 01-06 Senior Architectural Designer | Project Manager, Bobrow/Thomas & Associates, LA, CA
Architecture, Planning, Master Planning & Construction: University & College Master Planning, Planning & Hospitality Arch. and Master Planning for healthcare and academic institutions.
- 03-05 Architectural Designer, SCR.LLC, LA, CA
Michael Bobrow and Julia Thomas Architectural Residential Consultancy and Developers

● NONPROFIT

○ ACADEMIC RESEARCH

- 25-C **Panarchic Codex® :: Design for Living with Wildfire, USA + UK,**
Co-Director

Digital Futures International (Online), CA, USA

Doctoral Design, College of Communication, Architecture + the Arts, FIU, Miami, FL
Digital Futures World (Online), Tongji University, Shanghai, CN
College of Architecture & Urban Planning (CAUP)

Awards:

Wharton-QS Reimagine Education Award E-Learning 2022 (Finalist), Univ. Pennsylvania
Innovative Academic Program Award of Excellence 2020, ACADIA

- 22-C Co-Director (Managing) + Curator + Senior International Associate Member-
Founding Senior Co-Director: Neil Leach
- 22-C DigitalFUTURES International Steering Committee: Talks, Tutorials, & Course Work
- 22-C Legends (CoChair) - Neil Leach, Virginia Melnyk, & Bhavleen Kuar, & Gustavo Rincon
- 20-C DigitalFUTURES International Yearly Program: Talks, Young Calls, & Tutorials
- 22 One Planet Conference 2022: Doctoral Consortium, Events, Lectures, Panels, & Workshops
- 21 Inclusivity Conference 2021: Doctoral Consortium, Events, Lectures, Panels, & Workshops
- 21 Conversations on Inclusivity (CoChair) - Biayna Bogosian, Virginia Melnyk, Marina Rodriguez
das Neves, & Gustavo Rincon
- 20 Committee Member, Outreach
Funded: Tongji University Endowment & FIU Endowment

Association for Computing Machinery (ACM) Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH),

- 25 ACM SIGGRAPH: Art Gallery Triage Reviewer North America
- 24 ACM SIGGRAPH: Art Gallery Triage Reviewer North America

- 23-C ACM SIGGRAPH: Travel Grant Committee North America & Asia
- 23 ACM SIGGRAPH: Time Tunnel: 50th Anniversary Working Group North America
Funded: AutoDesk Corporation & ACM Committee Endowment

Digital Arts Community (DAC) Committee, Associate Member, ACM SIGGRAPH Online

- 23-C DAC Steering Committee - SPARKS: Outreach, & Talks
- 23-C DAC Online & Conference: Curatorial, Exhibition Design, & Panels

ARTS & SCIENCE MEDIA CURATORIAL RESEARCH GROUP & THINK TANK

- 23-C Associate Member - Travel Grant, ACM SIGGRAPH - US
- 20-21 Associate - Senior Lead Researcher, Leonardo / ISAST - MIT PRESS, Oakland, CA

CURATORIAL + EXHIBITIONS & EVENTS (SELECTED)

ARTS, SCIENCE, & TECHNOLOGY (MEDIA) ORGANIZATIONS

- 20-21 Associate Senior Co-Lead Research Dir., Lumens Prize, Lumens Art Projects, Brecon, UK
- 19-20 Vice President, Family Student Housing Tenants Union, UCSB, SB, CA
- 19 Curator, Alliance for Women in Media Arts & Sciences (AWMAS), @ UCSB, SB, CA
- 15-16 Curator+Events Planner, Media Arts & Technology Program, White Noise @ UCSB, SB, CA
- 16 Managing Editor, Media Arts & Technology Program, White Noise @ UCSB, SB, CA
- 94 Conference Coordinator, Conference, Sculpture Magazine & Intl. Sculpture Center, SF, CA

CURATORIAL EVENT PLANNING (ONLINE & ONSITE) SERVICE

- 22 ACM SIGGRAPH DAC SPARKS, New Media Architecture(s), ACM SIGGRAPH DAC Online
- 19 Exhibition/Event Designer, AWMAS, Conference 2019 @ UCSB, SB, CA
- 18 Exhibition Assistant, AWMAS, Conference 2018 @ UCSB, SB, CA
- 13 Representative, Media Arts & Technology Program, UCSB, SB, CA

CURATORIAL: CONSULTING MEMBER – Organizing Member & Marketing

- 19 MADE, End of Year Show (EoYS), Faculty: Marko Peljhan (Lead), @ UCSB, SB, CA
- 18 Invisible Machine, EoYS, Faculty: Marko Peljhan (Lead), @ UCSB, SB, CA
- 17 Re-habitation, EoYS, Faculty: Marko Peljhan (Lead), @ UCSB, SB, CA

ARTS, MEDIA, & PERFORMANCE

- 01-05 Director, Foundation for Art Resources (F.A.R.), LA, CA
- 04-05 Associate Director - LA, Emitto.net, LA, CA
- 00-01 Curatorial Board Member, The New Wight, Dickson Art Ctr., UCLA Art Dept., LA, CA

ARCHITECTURE

- 98-99 Organizing Member, Surface Journal, Academic Sylvia Lavin, AUD @ UCLA, LA, CA
- 98-99 Exhibitions Assistant, 1320 Gallery, Academic Sylvia Lavin, AUD @ UCLA, LA, CA

THEATER WORKS

- 97-98 Media Design Assistant, Asst. Professor Theresa Chavez, About Productions, LA, CA

ART PRODUCTION, EXHIBITIONS, AND EVENTS

Assistant, Rick Hungerford, PaperPrintmaking, Haystack Mt. School of Crafts, Deer Isle, ME
Studio Assistant, Asst. Professor Helen Frederick, Pyramid Atlantic, Riverdale, MD

○ **ACADEMIC + PROFESSIONAL**

COMMUNICATION: SCIENCE - JOURNALISM | AWARDS JUROR

23 - C National Academies + Schmidt Futures, Eric and Wendy Schmidt Awards for Excellence in Science Communications, National Academy of Sciences (NAS), National Academy of Engineering (NAE), and National Academy of Medicine (NAM), Washington, D.C.

EDITORIAL BOARD PUBLICATIONS – ARTICLES, JOURNAL SERIES, & BOOKS

22 - C Design International Series, Franco Angeli, Milan | Edit. Board Mbr., Direction: Silvia Piardi

REVIEWER – JOURNAL ARTICLES

23 - C Leonardo | MIT Press, Peer Reviewer, Massachusetts Institute of Technology, USA

24-25 Artnodes | RACO, Peer Reviewer, Universitat Oberta de Catalunya, Spain

REVIEWER – CONFERENCE PAPER TRACK

25 ACADIA, FIU and FAU, FL, USA

Architecture Papers Reviewer, Lead Reviewer: Bhavleen Narula

25 SIGGRAPH, ACM SIGGRAPH, Vancouver, CA

Art Papers Committee Member & Reviewer, Co Lead Reviewer: Victoria Szabo

24 SIGGRAPH ASIA 2024, Tokyo International Forum, Tokyo, Japan

Art Papers Committee Member & Reviewer, Co Lead Reviewer: Yuichiro Katsumoto

24 Sociedad Iberoamericana de Gráfica Digital (SIGraDi) 2024, Barcelona | Spain

Papers Committee Member & Reviewer, Co-Chairs: Alberto T. Estévez David A. Torreblanca-Díaz

23 SIGGRAPH ASIA 2023, ICC Sydney Australia, & Tokyo, Japan

Art Papers Committee Member & Reviewer, Co Lead Reviewer: Victoria Szabo

23 Sociedad Iberoamericana de Gráfica Digital (SIGraDi) 2023, Punta del Este | Maldonado | Uruguay

Papers Committee Member & Reviewer, Co Lead Reviewers: Fernando García Amen | Ana Laura Goñi

22 SIGGRAPH 2022, Vancouver, CA

Art Papers Committee Member & Reviewer, Co Lead Reviewer: Daniel Cordoso Llach

20 SIGGRAPH 2020 – Think Beyond, D.C.

Art Papers Committee Member & Reviewer, Co Lead Reviewer: Kathy Rae Huffman

18 Alliance of Women in Media Arts and Technology (AWMAS), 2018 Conference UCSB, CA

Faculty Advisor: Dr. JoAnn Kuchera-Morin, Art Papers Committee Member & Reviewer

EXHIBITION CATALOG - PUBLICATION

16 White Noise, *EOYS Catalog 2016*, The Media Arts and Technology Program, UCSB, SB, CA

Faculty Advisors: Marko Peljhan & George Legrady, Art Papers Managing Committee Member

DESIGN AWARDS - ARCHITECTURE, DESIGN, & THEORY

25 - C DigitalFUTURES - InclusiveFUTURES, Voting Member, DF Awards, USA

21 DigitalFUTURES - InclusiveFUTURES, Voting Member, DF Awards, Tongji University, Shanghai, CN

DESIGN + MEDIA ARTS STUDENT AWARDS

24 SIGGRAPH + ISEA, Speculative Futures, Student Competition, Denver, CO | Brisbane, AU

23 - C SIGGRAPH Annual Conference, Underrepresented Travel Grants, Los Angeles, CA

CONFERENCE EXHIBITIONS

25 SIGGRAPH 2025, Art Gallery Committee Triage Reviewer, Vancouver, CA

24 SIGGRAPH 2024, Art Gallery Committee Triage Reviewer, Denver, CO

24 SIGGRAPH 2024 & ISEA 2024, International Student Competition - Juror, Denver, CO & Brisbane, AU

24 SIGGRAPH 2024, Billboards - CoCurator & Juror, Denver, CO

24 SIGGRAPH 2024, Online - CoCurator & Juror, Denver, CO

OUTREACH - COMMUNITY : INTERNATIONAL ARTS & SCIENCE INITIATIVE

21 Science Art Net Zero (SANZ), Founding Member, NY, NY | Project Lead: Aviva Rahmani

REVIEWER – RESEARCH PRESENTATIONS

21 - 23 DigitalFUTURES WORLD - YOUNG, Research Reviewer - “Young Calls” | Lead: Dr. Neil Leach

22 ACM SIGGRAPH DAC - SPARKS, Reviewer - “Future Past v. Coloniality” | Lead: Dr. Liliana Gallegos

GRADUATE COMMUNITY LEADERSHIP

19- 20 West Campus - Graduate Student Housing, Vice President, UCSB, SB, CA

18 - 19 West Campus - Graduate Student Housing, Outreach - Online, UCSB, SB, CA

17 - 19 Media Arts and Technology, EoYS - Exhibition Curator - Mentor, UCSB, SB, CA

10 - 11 Media Arts and Technology, Graduate Student Representative, UCSB, SB, CA

99 - 01 Architecture & Urban Design, Graduate Student Representative, UCLA, LA, CA

● **WORKS**

○ **PUBLICATIONS (SELECTED)**

CATALOGS ACADEMIC

CONFERENCE: PRESENTATIONS

23 From Scarcity to Abundance, Leach, N., Kuar, B., Melnyk, V., & Rincon, G.(Invited)

ACADIA, Annual Conference, ACADIA 2023, Denver, CO

21 Chronopoetics: Time and Temporality in XR media

The Society for Cinema and Media Studies (SCMS) Conference 2020, Denver, CO

21 A Vision for Change: A New Media Architecture Uniting the Arts and Sciences.

Annual Conference, CAA 2021, *Catalog 2021*, New York, New York

21 Chronopoetics: Time and Temporality in XR Art.

Annual Conference, CAA 2021, *Catalog 2021*, New York, New York

- 20 Think Beyond, SIGGRAPH 2020, *Catalog 2020*, Washington, D.C.
Q & A: AlloSphere Research Team at Walter E. Washington Convention Center
- 20 Tempor(e)alities: time & temporality in XR media (VR, AR, MR) - What is time? What is contemporary time? (*Accepted)
The Society for Cinema and Media Studies (SCMS) Conference 2020, Denver, CO

ACADEMIC - PEER REVIEW

PRINT: PAPERS: AUTHOR OR CO-AUTHOR

- 23 DigitalFUTURES: A New Educational Initiative in an Era of Scarcity and Abundance
Leach, N., Kuar, B., Melnyk, V., & Rincon, G.
Proceedings of the ACADIA Conference - Habits of the Anthropocene.(2023); 34-42.
- PROBABLY/POSSIBLY?, An Immersive Installation; Interactive Visual/Sonic Quantum
Composition & Synthesizer
Kuchera-Morin, J., Putnam, L., Peliti, Adderton, A., Cabrera, A., Hyong Kim, K., & Rincon, G.
Proceedings of the 25th ACM international conference on Multimedia. (2017): 559-561.
- The Effects of Visual Realism on Search Tasks in Mixed Reality Simulation,
Lee, C., Rincon, G., Meyer, G., Hollerer, T., & Bowman, D. A.
IEEE Transactions on Visualization and Computer Graphics 19.4 (2013): 547-556.

PRINT: AUTHOR | CO-AUTHOR

MYRIOI – The Shared Immersive VR Experience: Intuitive, Intrinsic, Instinctive. *Leonardo*:
Vol.53, No. 4, 2020, MIT Press, 2020 Kuchera-Morin, J.,Cabrera, A., Wood, T., Kim, K., &
Rincon, G.

ENDNOTE – The Leonardo COVID-19 Diaries *Leonardo*: Vol. 53, No. 3, 2020, MIT Press, 20

PRINT: CONFERENCE EXHIBITION CATALOGS

Think Beyond, SIGGRAPH 2020, *Catalog 2020*, Washington, D.C.
Lux Aeterna: ISEA 2019, *Catalog 2019*, Gwangju, Republic of Korea
25th Anniversary of ACM Multimedia (ACMMM) 2017, *Interactive Art 2017*, MTV, CA
BioCreation & Peace: ISEA 2017, *Catalog 2017*, Manizales, Colombia

CONTRIBUTIONS | RESEARCH

The Evolution of Spatial Audio in the AlloSphere, *Computer Music Journal* 40 (4) 47-61.

Cabrera, A., Kuchera-Morin, J., Roads, C.

Create Studio Report 2016, ICMC 2016, Utrecht, The Netherlands Proceedings: 42nd Intl. Computer Music Conference, Barlow, C., Cabrera, A., Kuchera-Morin, J., Roads, C.

Immersive full-surround multi-user system design, *Computers and Graphics* 40 (2014) 10-21. Kuchera-Morin, J., Wright, M., Wakefield, G., Roberts, C., Adderton, D., Sajadi, B., Höllerer, T., Majumder, A.,

Spatial Interaction in a Multiuser Immersive Instrument, *IEEE Computer Graphics and Applications* 33(6):14 - 20 (2013). Wakefield, G., Höllerer, T., Kuchera-Morin, J., Roberts, C., Wright, M.

Hybrid Invention Generator, Leonardo, The MIT Press, Camden, ME: (2001). Seaman, B.

Hybrid Invention Generator, Techno Poetics, Intellect Ltd, Fishponds, Bristol, UK: (2001). Seaman, B.

GRAPHIC FIGURES: 2D Structure in Charles Wuorinen's *String Trio*, *Perspectives of New Music* 56 (2) 113 -148, (2018). Charles Wuorinen: A Celebration at 80. Kuchera-Morin, J.

CURATED - SELECTED

PRINT: DOCUMENTATION: INDEPENDENT & CONTRIBUTING (SELECTED)

MADE, *EOYS Brochure 2019*, Media Arts and Technology Program, UCSB, SB, CA

White Noise, *EOYS Catalog 2016*, Media Arts and Technology Program, UCSB, SB, CA

Open Sources, *EOYS Catalog 2015*, Media Arts and Technology Program, UCSB, SB, CA

The Wight Biennial, *Catalog 1999*, School of Art and Architecture, UCLA, LA, CA

No Fluff, *Catalog 1999 - 2002*, Art Department, California Institute of the Arts, Valencia, CA

Charms, *Catalog 1999 - 2002*, Art Department, California Institute of the Arts, Valencia, CA

REPORT - CITED RESEARCH

- 22 Arts, Culture, & Entertainment, Main Research, Cal 100 Project, UC Berkeley, Berkeley, CA
Co-authors, Kuchera-Morin, J., Rincon, G., Johnstone, J.

BOOKS

- C In Preparation New Media Architectures - Futures, Gustavo Rincon

- C Under Submission Quiver: New Weapons for Thought, *Andrew Culp & Dana Papachristou*
11 Unburying Histories: Future(s) Of Feminist Art, 386 -411, (2011). Chavez, T. From Site to
Vision: The Woman's Building in Contemporary Culture, Ben Maltz Gallery, Otis
College of Art and Design, Hale, Sondra, Wolverton, Terry (Edited by), LA, CA
01 Humanizing the Institution, *Michael Bobrow*, Edizioni Press, NY, NY

INVITED PANELIST - PEER REVIEWED

- 22 Decolonial Media Art Beyond 530 Years, SPARKS - ACM|SIGGRAPH DAC, Online
21 The Society for Cinema and Media Studies (SCMS) Conference 2021, Denver, CO
21 The College Art Association, CAA 2021 Annual Conference, New York, New York
20 Ars Electronica Festival, Tech. & Society: Kepler's Gardens: UCLA ArtSci Cntr., LA, CA
20 The Society for Cinema and Media Studies (SCMS) Conference 2020, Denver, CO

○ **EXHIBITIONS + EVENTS:**

COLLABORATIVE UNIVERSITY RESEARCH GROUP PROJECTS

Getty PST Art 2024 - Art & Science Collide - BEALL Center's "Future Tense" - Satellite

- 24 AlloSphere - Sketches of Sensorium @ CNSI, UCSB, SB CA
Artists: AlloTeam: Kuchera-Morin, Wood, T., Kim, K., Rincon. G, & Dennis Adderton; Virtual
Planet Technologies, Almost Human Media, Immersive Media Design @ UMD, & Center for the Study
of the Force Majeure

TED 2024 - VANCOUVER: The Brave and the Brilliant

- 24 AlloSphere - Art-Science Evolution (an I.V.E. - 30ft. X 10 ft Screen), Vancouver, CA
Artists: Kuchera-Morin, Wood, T., Kim, K., Rincon, G., & Dennis Adderton

FESTIVAL - Art & Science, a 2 Monitor Outdoor Installation & Video for a Gallery

- 23 Visions 2030 Earth Edition (a 60-acre campus festival), CalArts, Santa Clarita, CA
Artists: Kuchera-Morin, Wood, T., Kim, K., Rincon, G. & AlloTeam (Including past members)

CONFERENCE EXHIBITION - SIGGRAPH 50TH - Time Tunnel Program

- 23 Synaptic Time Tunnel, SIGGRAPH 2023, LA Convention Center, Los Angeles, CA
(5,000+ sq.ft.), (Sponsored by AutoDesk in collaboration with SIGGRAPH History team)

Team: Marcos Novak, Graham Wakefield, Haru Ji, Nefeli Manoudaki, Iason Paterakis, Diarmid Flatley, Ryan Millet, Kon Hyong Kim, Gustavo Rincon, JoAnn Kuchera-Morin, Weihao Qiu, Pau Rosello Diaz, Alan Macy.

Performers: Devon Frost, Alysia James

CONFERENCE EXHIBITIONS

- 24 Monuments to the Pluriverse: anticolonial, artisanal, utilitarian new media art, DEN, CO SIGGRAPH 2024 - Art Gallery. Artists: Gustavo Rincon, Joshua Dickinson, & BCC Students
- 20 Myrioi, SIGGRAPH 2020 - Think Beyond, D.C., U.S.A. | Virtual Exhibition *Covid (Special Interest Group on Computer GRAPHics and Interactive Techniques)
Artists: Kuchera-Morin, J., Cabrera, A. Kim, K., Wood, T., & Rincon, G.

MUSEUMS

- 24 THE FUTURE PAST VS. COLONIALITY: Decolonial Media Art Beyond 530 Years
SIGGRAPH 2023 50th Year, Online & Onsite, UCR & CSUSB, CA
Artists: Audrey Rangel Aguirre, Electronic Disturbance Theatre 2.0/b.a.n.g. lab: (Ricardo Dominguez, Micha cárdenas, Amy Sara Carroll, Elle Mehrmand & Brett Stalbaum), Francisco de Parres Gómez, Federico Cuatlacuatl, Gustavo Alfonso Rincon, Isidro Zepeda, Jesus Maya & Paloma Villegas, Jose Lozano, Mark Chavez, Ina Conradi-Chavez, and Tate Egon Chavez, Marina Gržinić & Aina Šmid, Naim Aburaddi, Nora Al-Badri, Pico del Hierro-Villa, Praba Pilar, Raul Moarquech Ferrera-Balanquet Rewa Wright and Simon Howden, Roopesh Sitharan, Siran Sun and Yan Xia, V Barratt & Francesca da Rimini
- 19 Etherial, International Symposium On Electronic Arts Competition, Gwangju, South Korea
Artists: Kuchera-Morin, J., Cabrera, A., Kim, K., & Rincon, G.
- 16-17 Probably/Possibly?, ACM SIGMM 25, AlloTeam - UCSB, Arts Installation, Mountain View, CA, USA
Artists: Kuchera-Morin, J., Cabrera A., Adderton, D., Wolfe, H., Wood, T., Kim, K., & Rincon, G.
Probably/Possibly?, International Symposium On Electronic Arts, Manizales, Colombia

GALLERY

- 18 Hydrogen-like Atom & Probably/Possibly? Sullivan Goss - An American Gallery, SB, CA

MUSEUM COMMISSIONED

- 16 Probably/Possibly?, AlloTeam - UCSB, The Wolf Museum of Exploration + Innovation, SB, CA.

UNIVERSITY RESEARCH GRANTS

- 01 The World Generator/Engine of Desire, Intel Research Gift, Bill Seaman, D|MA, UCLA, CA
Created for the Visualization Portal for the Immersive Virtual Reality Display System

INTERDISCIPLINARY ART WORKS

ONLINE ART COMMUNITY - PEER REVIEWED

- 23 NMA Narrative, Decolonial Media Art Beyond 530 Years, ACM|SIGGRAPH Los Angeles, CA
22 NMA Narrative, Decolonial Media Art Beyond 530 Years, ACM|SIGGRAPH Asia, Daegu, South Korea

CURATORIAL DESIGN & VIRTUAL WORLDS - PEER REVIEWED

- 20-23 Lumens Prize 2020, Leonardo/ ISAST, Treberfydd House, Llangasty, Brecon,UK
Co created with D.C. Spencely. Link: <https://leonardo.lumenprize.com/>

ONLINE VIDEO INTERVIEW PREMIERES - VIDEO PRODUCTION

- 22 Denise Scott Brown, DigitalFUTURES International/World, Legends Series - Online
22 John Frazer, DigitalFUTURES International/World, Legends Series - Online
22 Newton Harrison, AlloSphere Performance, AlloSphere + CFM, CPNAS - Online, SB, CA

CONTRIBUTING MEDIA ARTISTS & DESIGN RESEARCHER

MUSEUM, MAKER FAIRE,& EXHIBITION SPACE

- 15 The Santa Barbara Museum of Art, SB, CA - Dos Pueblos Engineering Academy (DPEA), Goleta, CA
Maker Faire, DPEA | AlloSphere, San Mateo, CA -DPEA, Goleta, CA
The Carnival of Physics, Dos Pueblos Engineering Academy (Campus), Goleta, CA

ACADEMIC GROUP EXHIBITIONS - SELECTED

MEDIA ARTWORKS - COLLABORATIVE INSTALLATIONS

- 20 MYRIOI, End of Year, CNSI Bldg., UCSB, CA
20 MYRIOI Sculpture, End of Year Show, CNSI Bldg., UCSB, CA
19 Etherial 0.9, End of Year Show in AlloPortal, CNSI Bldg., UCSB, CA
19 Blue Atom Sculpture, End of Year Show in AlloPortal, CNSI Bldg., UCSB, CA
19 Moon moons, End of Year Show in transLab CNSI Bldg., UCSB, CA
18 Future: Invisible: Tripping: Machine, End of Year Show, CNSI Bldg., UCSB, CA
18 Future: Invisible: Tripping: Machine, WireFrame Studio, Music Bldg., UCSB, CA
18 Shared Virtual Worlds, transLab Group Demo Exhibition, LA, CA
18 Shared Virtual Worlds, transLab Group Exhibition at SBCAST, SB, CA

MEDIA ARTWORKS

INDIVIDUAL MEDIA ARTS, VIDEO INSTALLATIONS & WORKS

MEDIA ARTS

- 18 The Fantasy of Truth as Reality, End of Year Show, CNSI Bldg., UCSB, CA
- 18 The Fantasy of Truth as Reality, Individual Project at SBCAST, SB, CA
- 18 Una Rafaga Amante De Las Voces #3, Individual Project at SBCAST, SB, CA
- 17 Una Rafaga Amante De Las Voces #2, Far Bazaar at El Cerritos College, Norwalk, CA
- 17 Una Rafaga Amante De Las Voces, End of Year Show, CNSI Bldg., UCSB, CA
- 16 Colony Collapse, End of Year Show, CNSI Bldg., UCSB, CA
- 15 Una Rafaga Amante De Las Voces, End of Year Show, CNSI Bldg., UCSB, CA
- 13 Morphogenesis of Surface, CNSI Bldg., UCSB, CA
- 10 Single Dialogues (Emotion), End of Year Show, CNSI Bldg., UCSB, CA
- 10 Accelerated Interactivity w/ Ritesh Lala, End of Year Show, CNSI Bldg., UCSB, CA
- 10 Fantastic Plastic World, Academic Program Review, CNSI Bldg., UCSB, CA
- 09 Fantastic Plastic World, End of Year Show, CNSI Bldg., UCSB, CA

ARCHITECTURE

- 01 M.Arch.1: Graduate Exhibition, AUD, Perloff Hall, UCLA, CA
- 01 M.Arch.1 Architecture: All School Exhibition 3rd Year, AUD, Perloff Hall, UCLA, CA
- 00 M.Arch.1 Architecture: All School Exhibition 2nd Year, AUD, Perloff Hall, UCLA, CA
- 99 M.Arch.1 Architecture: All School Exhibition 1st Year, AUD, Perloff Hall, UCLA, CA

ARTS

- 01 Sublime Diagram, Warner Building, Art Department, UCLA, Culver City, CA
- 98 Blinded by the Light: MFA Graduate Show at the Bradbury Building, Los Angeles, CA
- 98 Charms, Gallery D-301, California Institute of the Arts, Valencia, CA
- 97 No Fluff, Gallery A-402, California Institute of the Arts, Valencia, CA

INDIVIDUAL SONIC COMPOSITIONS FOR CONCERTS

- 12 Electronic Composition #2 - GAMMA, End of Year Show - Concert, CNSI Bldg., UCSB, CA
- 11 Electronic Composition #1 - CSound, End of Year Show - Concert, CNSI Bldg., UCSB, CA

MIXED MEDIA - WORKS ON PAPER

- 08 Biological Concepts, *Holiday 2008*, Sea & Space Explorations, LA, CA
- 08 Biological Concepts, Group Solo Show - Salon installation, Sea & Space Explorations, LA, CA
- 08 The Work In [if you want it] xo, 24-hour live installation, Sea & Space Explorations, LA, CA
- 07 The Infinite Design & Religion Series # 003, *Holiday 2007*, Sea & Space Explorations, LA, CA
- 07 Conceptual Design Series # 070, Alter-Ego, F.A.R., Mor York Gallery, LA, CA

- 06 Conceptual Design Series # 001, *Holiday*, Park Projects, LA, CA
- 05 Untitled, Mixed Media, Farfetched, F.A.R., The Space and Old Financial District L.P., LA, CA
- 04 Untitled, Mixed Media, Farfetched, F.A.R., Silverlake Society of Authentic Arts, LA, CA
- 97 Home Improvements, 25057 Chestnut, Valencia, CA

PAPERMAKING

- 95 Untitled, Paper Work, Handmade Paper Works, Pyramid Atlantic, Riverdale, MD
- 93 Untitled, Paper Work, Mentor/Mentee Exhibition, National Institute of Health, Bethesda, MD
- 92 Untitled, Paper Work, Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME

MEDIA INSTALLATION CONTRIBUTIONS

- 98 Surf Vietnam, Simon Leung, LA, CA
Huntington Beach Art Center, Huntington Beach, CA

MEDIA THEATER WORKS CONTRIBUTIONS

- 97–98 About Productions, Director Theresa Chavez, LA, CA
Memory Rites, 2100 SQ. FT., LA, CA
Memory Rites, Common Ground Festival, UCLA, LA, CA
Vox, Locomotion II Festival, LA, CA
Untitled, Cross Genres, Collaboration and Unexpected Presentations, LA, CA

ART PRODUCTION, EXHIBITIONS, AND EVENTS | PYRAMID ATLANTIC

- 93 BALTIMORE MUSEUM OF ART, International Exhibition, Handmade Paper, Baltimore, MD
- 91 CORCORAN MUSEUM OF ART, International Book Fair, Handmade Books, Washington, DC
- 90 NATIONAL MUSEUM OF WOMEN IN THE ARTS, International Book Fair, Washington, DC

○ **CURATORIAL - ART, MEDIA ARTS, & SCIENCE**

NON FOR PROFIT

URBAN CURATORIAL WORKS - Augmented Reality @ A Mural, Urban Investigations

- 25 New Media Architecture(s): Augmented Reality in Urban Spaces, SIGGRAPH DAC, VAN, CA
Co-Curated with Johannes DeYoung & Miriam Esquitin. In Partnership with ACM SIGGRAPH, Bentall Centre, & Downtown Van.
Artists (Ind. & Teams): Sahar Sajadieh & Manaswi Mishra, Darya Ramezani & Gene Anthony Santiago-Holt, Priscilla Yu, Joshua Dickinson, Mike Rader, Jiwon Ham, Ana María Cárdenas

URBAN CURATORIAL WORKS - PROJECTION MAPPING & LED BILLBOARDS

- 24 New Media Architecture(s): Virtual Topologies in Urban Spaces, SIGGRAPH DAC, DEN, CO
Co-Curated with Johannes DeYoung & Maiza Hixson. In Partnership with ACM SIGGRAPH,
Denver Theater District & Night Lights Denver.
Artists: Rose Ansari, David Bennett, Blinn & Lambert (Nicholas Steindorf & Kyle Williams), Peter Clark,
John Colette, Audrey Coombe, Lisa Crafts, Johannes DeYoung, EVPRAXIS, Laura Harrison, Yoon
Chung Han, Maiza Hixson, Adam Hsieh, Cheng Guo, Woohun Joo & Kyuha Shim, Lisa Kereszi, Nikita
Kolbovskiy, Young Joo Lee, Maxim Mezentsev, J  r  my OURY, Maya Perry, Han Qin, Andrey Rylov,
Minka Stoyanova, Tamiko Thiel, Clea T. Waite, Xi Wang, Xiaotong Wen, Yufan Xie, and Weidi Zhang.

CONFERENCE: ART GALLERY & ONLINE

- 24 Future of Reality: Post-Truths, Digital Twins, & Doppelg  ngers, SIGGRAPH DAC, DEN, CO
Online. Co-Curated with Victoria Szabo.
Artists: Rose Ansari, Joel Ong, Robert Twomey, Eunsu Kang, Sang Chi Liu, Jennifer Gradecki, Derek
Curry, Botao Amber Hu, Fang Ting, Botao Amber Hu, Simon Biggs, Mingyong Cheng, Zetao Yu, Avital
Meshi, Adam Wright, Joseph Dumit, Monika Fleischmann, Wolfgang Strauss, Christian A. Bohn, Jiaqi
Yang, Yamin Xu, Aven Le Zhou, RAY LC, Stephanie Tripp, Midori Yamazaki, Yves Leterrier, Junya
Taguchi, Sandeep Viridi
- 24 Monuments to the Pluriverse: anticolonial, artisanal, utilitarian new media art production,
SIGGRAPH DAC, DEN, CO | Co-Curated with Liliana Conlisk Gallegos, April N Baca, Paloma
Villegas, & Isidro Zepeda. exhibition, part of the groundbreaking UCR ARTS "Digital Capture:
Southern California and the Origins of the Pixel-Based Image World" exhibition, which is a key
component of the Getty Pacific Standard Time: Art x Science x Technology initiative.

ONLINE: CURATORIAL, DESIGN, & VIRTUAL WORLDS

- 20-23 Lumens Prize 2020 Virtual Exhibition - Lumens/Leonardo - Co-Produced with D.C. Spensley
The Lumen Prize for Art and Technology presents the nine awardees for 2020 in a new virtual world
experience. In partnership with Leonardo/ISAST and New Art City.
Artists: Julieta Gil, S  ren Krag, Liliana Farber, Tupac Martir & Satore Studio, Elyne Legarnisson, Casey
Reas & Jan St. Werner, Richard Vijgen, Hertzian Landscapes, Christian Mio Loclair, & Liu Wa
- 21 Digital Futures World - Inclusive Futures Conference: Exhibition Program, Online
1+ weeks of Events, Critiques, Awards, Papers & Exhibitions | 6 weeks including post events

UNIVERSITY

ONLINE: DESIGN RESEARCH

- 01 The World Generator/Engine of Desire, Intel Research Gift, Bill Seaman, DJMA, UCLA, CA

ONSITE

- 20 AWMAS 2020 Conference - Conference Exhibition (6,000sq.ft.), UCSB, SB, CA
...All Women in Media Arts & Sciences
Advisor: Marko Peljhan & Media Arts and Technology Program
Curatorial Team: Gustavo Rincon, Sam Bourgault, Rodney DuPlessis, Kio Griffith, Elizabeth Hambleton, & Sahar Sajadieh
Artists: Sam Bourgault and Emma Forgues, Stejara Dinulescu, Maru Garcia, Elizabeth Hambleton, Riley Henningsen, Nana Klith Hougaard, Xindy Kang, Christina McPhee, Weilu Ge & Kelon Cen, Sophie Nebeker, Lauren Ruiz, Sahar Sajadieh, Tiffany Trenda, Rachel Wolfe, Yin Yu, & Weidi Zhang
- 16 MAT - *End of Year Show (EOYS) - 2016*, (10,000+ sq.ft.), UCSB, SB, CA
The “White Noise” exhibition was a four day exhibition event in collaboration with community partners attended by over 1000 participants at two different sites (UCSB & SBCAST) including Concerts, Educational Outreach, Opening Lecture and Panel Event, Critique Sessions.
Educational Outreach Event: AlloSphere, transLab, VizLab, MirageLab, Retouch, 4Eyes, & Systemics
Opening Lecture: Zhang Ga (CN/US)
Panel Event: JoAnn Kuchera-Morin, George Legrady, Marcos Novak, Marko Peljhan, and Matthew Turk. Moderated by Professor Yon Visell.
Titled: “White Noise” & “Future of Media Arts Research: Education, Practice, & Scientific Discovery”
Concerts & Sound Insulation: Curtis Roads, Clarence Barlow, Myles Sciotto, & Invited Guests
- 15 AlloSphere| Media Arts Technology Program - *Robert W. Deutsch Foundation - Exhibition*

FOUNDATION FOR ART RESOURCES (F.A.R)

LECTURE SERIES: GROUP

- Advisors: Sandee Cohen, Mary Kelly, and Simon Leung
Community Advisors: Juli Carson, Anne Bray, Noel Korten, and Dorit Cypis
- 05 Temporary Services, Panel Discussion, Pierce College Art Gallery, Woodland Hills, CA
Panelists: Brett Bloom, Salem Collo-Julin and Marc Fisher

04-05 Picture I.D!, Foundation for Art Resources www.farsited.org, LA, CA

SITE 1: Museum of Contemporary Art, Ahmanson Auditorium, LA, CA

Panel Discussion # 1: Topic: Placing, Naming, Shaping

Panelists: Neil Denari, Jeffrey Inaba, Miwon Kwon, and Kristi Vanden Bosch

Panel Discussion # 2: Topic: Surveillance, Site, Border

Panelists: Mark Bradford, Michael Krichman, Osvaldo Sánchez, Rubén Ortiz-Torres, and Lauri Firstenberg

SITE 2: Municipal Gallery Theater, Barnsdall Art Park, LA, CA

Panel Discussion # 3: Topic: History, Fantasy, Perception

Panelists: Dino Dinco, Leslie Dick, and Simon Leung

03 Tunga, Lecture, co-sponsored by www.latinart.com, Christopher Grimes Gallery, LA, CA

03 Arts Resources in Los Angeles, Art Talk, Mak Center for Art and Architecture, LA, CA

03 The Impossible Lecture Series, Foundation for Art Resources, LA, CA

co-sponsored: by the LA Municipal Art Gallery, a facility of the City of Los Angeles Cultural Affairs Department Japanese American Museum, and a grant from Cultural Affairs Department

SITE 1: Japanese American National Museum, LA, CA

Lecture # 1: Speaker: Sande Cohen, Respondent: Edgar Arceneaux

Lecture # 2: Speaker: Achille Mbembe, Respondent: Dominic Thomas

Lecture # 3: Speaker: Juli Carson, Respondent: Steven Prina

SITE 2: Los Angeles Municipal Art Gallery, Barnsdall Art Park, LA, CA

Lecture # 4: Speaker: Mark Wigley, Respondent: Sylvia Lavin

Lecture # 5: Speaker: Sylvere Lotringer, Respondent: Renee Green

Lecture # 6: Speaker: Joan Copjec, Respondent: Kenny Berger

CURATORIAL GROUP

05 Temporary Services, *Construction Site*, co-sponsored, Outpost for Contemporary Art, LA, CA

05 Farfetched, 60 Works, F.A.R., The Space and Old Financial District L.P., LA, CA

Artists: Featured: Kim Abeles, John Baldessari, Mark Bradford, & James Welling, Carmen Argote, Terrance Austin, Launa Bacon, Larissa Bank, Jesse Bechington, Laurel Beckman, Michael Blasi, Betsy

Davis, Dana Duff, Nicholas Fedak, J Fidler, Simone Gad, Amy Green, Gronk, Tim Hall, Jeremy Hight, Marina Kappos, Jeff Knowlton, Joey Krebs, Elizabeth Leister, Haven Lin-Kirk, Pei You Liu, Micah Moses, Lisa Murray, My Barbarian, John O'Brien, Julianna Par, Jon Pylypchuk, Erik Qvale, Karen Reitzel, Gustavo Rincon, Carlos Rosas, Rachel Rosenthal, Erika Rothenber, Michael Salerno, May Sun, Janice Tieken, Lincoln Tobier, Paul Tzanetopoulos, Javier Valenzuela, and Jody Zellen.

- 04 Art for Talk, 20 works, F.A.R., SESO Media Group, LA, CA
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)
- 04 Pleasure Garden, 20 Works, Elektrolyte and F.A.R., Barnsdall Art Park, LA, CA
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)
Artists: Patrick Halm, Carlos Rosas, Robert Dansby, Chris Peters, Larissa Banks, Elaine Bradford, and Albert Ortega
Media Cube: Andrew Bucksberg, MASH (Magnus Alexanderson & Sachiko Hayashi), Mathew Biederman, Shane Mecklenburger, Jay Meaney, Martin Weisz, Chris Kirk, & Marianne Magne
Performances: String Theory Productions, Test Shot Starfish Collaboration, and Dublab Soundsystem
- 04 Farfetched, 60 Works, F.A.R., Silverlake Society of Authentic Arts, LA, CA
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)
Exhibited Artists: Featured: John Baldessari, Paul McCarthy, Raymond Pettibon, & James Welling
Edgar Arceneaux, Carmen Argote, Carlos Avenado, Anabelle Aylmer, Kelly Berrie, Linda Besemer, Michael Blasi, Hillary Bleecker, Camilla Branstrom, Mary Bruce, Molly Corey, Erin Cosgrove, Meg Cranston, Dorit Cypis, Cletus Dalglish-Schommer, Robert Dansby, Roy Dowell, Devin Estrada, J Fidler, Janna Geary, Pat Gomez, Sherin Guirguis, Karl Haendel, Tim Hall, Steven Hull, Dawn Kasper, Gregory Kucera, Patrick Lee, Simon Leung, Haven Lin Kirk, Lize Mogel, Micah Moses, Amitis Motevalli, Regina O'Brien, John O'Brien, Jeff Ono, Renee Petropoulos, Agustin Ponce, Antonio Puleo, Jonathan Pylypchuck, Karen Teitzel, Gustavo Rincon, Carlos Rosas, Justin Siegel, Buzz Spector, May Sun, Kerry Tribe, Carrie Ungerman, Millie Wilson, Liat Yossifor, Liz Young, and Lucas Zarebinski
Performances: Goddess Vaginal Davis, The Gumps, Julianna Parr, Trixie Sweet Vittles, & DJ Soul I.D.
- 04 Online Auction, Art for Talk, Foundation for Art Resources, www.farsited.org, LA, CA
- 03-04 Online Events Calendar, Foundation for Art Resources; www.farsited.org, LA, CA
- 01 Move Art Move, 12 Artists, F.A.R., Japanese American National Museum, LA, CA
A Multi-Media & Digital Video Installation Opening Event; Live V.J. Performances & discussions

CURATORIAL GROUP - FAR SPONSORED PROJECTS

- 04 Temporary Services, “*Construction Site*,” Outpost for Contemporary Art, LA, CA
On the Other Side of the Mountain, Santa Monica Museum of Art, Santa Monica, CA

SPONSORED PROJECTS: LECTURES & SYMPOSIUM | INSTALLATIONS

- 01 Tunga, Elective Affinities Lecture (latinart.com), Christopher Grimes Gallery, Santa Monica, CA
Coordinated by the Director of latinart.com: Bill Kelly Jr.

Genius Loci Symposium, Southern California Institute of Architecture, LA, CA
Co Sponsored by: LA Dept. of Cultural Affairs & Municipal Art Gallery, Cal Arts and FAR
Organized by Lize Mogul and Chris Kahle; Broadcast by 104.7 FM, Mountain Radio
Lectures: Denis Cosgrove, Glen Creason, and Morgan Yates
Panel #01: Matt Coolidge, Lize Mogul, Gustavo LeClerc, and Valerie Tevere
Panel #02: Norman Klein, Denis Wood, Eddo Stern, and Jason Brown

- 01 LA HUB Civic Plaza Competition – Panel Discussion, Gallery 727, LA, CA
Organized by the Director and Editor of LA HUB: Ken Ehrlich

CURATORIAL GROUP - UCLA ARTS DEPARTMENT

The New Wight Gallery Curatorial Board, Dickson Art Center, UCLA Art Department, LA, CA
Board of Advisors: Mary Kelly, Chris Burden, and James Welling

- 01 FIT, 10 Artists, National Exhibition, New Wight Gallery, Dickson Art Center, UCLA, LA, CA
99 Wight Biennial, 40 works, International Exhibition, New Wight Gallery, UCLA, LA, CA

CURATORIAL ONLINE

- 04-06 Emitto, www.emitto.net, Faculty Advisor: Carlos Rosas, Penn State, State College, PA

CURATORIAL EVENT & SITE ASSISTANT

- 19 Alliance of Women in Media Arts and Technology (AWMAT), 2019 Conference UCSB, CA
Curators Assistant to Kathy Rae Huffman – Conference Exhibition
- 09 Scalable Relations, University of California Digital Arts Research Network, CNSI, UCSB, CA
Faculty Advisors: Marco Novak and George Legrady (Leads)

○ **PROFESSIONAL ARCHITECTURE, DESIGN & MEDIA WORKS**

ARCHITECTURAL DESIGN + PLANNING + MASTER PLANNING

07-08 HTH Architects LLP., Beverly Hills, CA

PLANNING

Marana Spectrum (1.3M sf), Tucson, AZ (SD)

Village 121(1M sf), Plano, TX (SD)

06- 07 5 Design Inc., LA, CA

DESIGN

Al Raha Gardens (3.5 million sf) - Abu Dhabi, U.A.E. (Concept packages 01 & 02)

Al Raha Gardens (3.5 million sf) - Abu Dhabi, U.A.E. (Schematic Design 100%)

Al Raha Beach (3.8 million sf) - Abu Dhabi, U.A.E. (Concept Design)

Royal Caribbean Inc. Celebrity Cruises (Casino, Food/Bev., & Retail Zone: Phase 2 DD)

MP

Al Reem Island, U.A.E. (Concept: Site - Mixed Use Development)

Greenland Luwan District - (Mixed Use Development)

The Lotus Center - Shanghai, China (Concept)

ADD

Macau - Zone D Nam Van, China (SD)

Coconut Point, US (Concept Design)

03-06 Plasis Design, LLC, LA, CA (Now MIA)

FABRICATION

Gehry Partners, LLP

Tchentin Buckingham Architects

DESIGN

Red Bull GmbH

Pylea Construction Group

EVENTS

World Stuntman Awards Party (Red Bull), Plasis Design, LA, CA

Hypressions, Sonae Sierra, Thessaloniki, Greece

01-06 Bobrow/Thomas and Associates (BTA), LA, CA

PLANNING

Los Angeles City College (LACC) | California State University Channel Islands (CSUCI)

PROGRAMMING

LACC: Math, Science and Technology Bldg.

LACC: Women's Gym

LACC: Cafeteria Bldg.

DESIGN

CSUCI: Science Building

CSUCI: Laundry Building Annex

Stanford Cancer Medical Center

BTA Main Office -1063 Gayley Avenue

San Joaquin Community Hospital: SB 1953 Submittal

COMPETITION

West Los Angeles College Science Bldg.

LACC: Math, Science, & Tech. Bldg.

94-C **INDEPENDENT CLIENTS (SELECTED)**

INSTITUTIONAL

DigitalFUTURES World, Tongji University, CN | DF International - Online (Global)

AlloSphere, UCSB, SB, CA

TMP School of Engineering, UCSB, SB, CA

Art Department - Print Lab, CalArts, Valencia, CA

Community Arts Partnership, CalArts, Valencia, CA

Los Angeles Arboretum, Events & Programming Department, LA, CA

LA - Municipal Gallery of Art, LA, CA

Los Angeles - Municipal Gallery Theater, LA, CA

Children's Animal Museum, Exhibition Designs Department

Watts Towers Arts Center, LA, CA

RESIDENTIAL

6807 Sabado Tarde, Goleta, CA (4,000 sf) (Concept Package), Dennis Adderton
6730 Oakland Ave (1,500 sf) (Concept Sketches)

FIRMS

SCR-LLC. LA, CA
YB Construction Services Inc. LA, CA
OML Inc. CA

ORGANIZATIONS

SANZ
AWMAS/AWMAT

EXHIBITIONS

Lumens
Media Arts & Technology Program (MAT)
Foundation for Art Resources (FAR)
Outpost for Contemporary Art
Rosas Studio

SET DESIGN

On Earth as it is in Heaven, About Productions, LA, CA

PRIVATE

Terra Firma Lighting, LA, CA (Stadium Lighting Analytical Research)

● PRESENTATIONS

○ PANELS - (SELECTED)

CURATOR, FACILITATOR, & (CO)MODERATOR

MEDIA ARTS & DESIGN, COMPUTATIONAL GRAPHICS, SCIENCE RESEARCH

- 25 SPARKS ACM SIGGRAPH - DAC, New Media Architecture(s) AR Ed.
- 25 SPARKS ACM SIGGRAPH - DAC, AI and Artistic Autonomy

- 24 SPARKS ACM SIGGRAPH - DAC, New Media Architecture(s)
- 24 SPARKS ACM SIGGRAPH - DAC, Future of Reality Post-Truths, Digital Twins, & Doppelgängers
- 24 SPARKS ACM SIGGRAPH - DAC, Architecture(s) of Future Speculative Art & Design Research
- 24 SPARKS ACM SIGGRAPH - DAC, SIGGRAPH Asia 23 – Sydney: Art Papers Review
- 23 SPARKS ACM SIGGRAPH - DAC, Phantasmagoria in New Media
- 22 SPARKS ACM SIGGRAPH - Digital Arts Community (DAC), New Media Architecture(s)

ARCHITECTURAL DESIGN, MEDIA ARTS & SCIENCE, COMPUTATIONAL RESEARCH

- 25 DigitalFUTURES, Ecologies of Artistic Practice: Ashley Lee Wong (Interviewer)
- 23 DigitalFUTURES, Young Talk - NFT Architecture
- 22 DigitalFUTURES, Young Talk - Digital Fashion Design
- 22 DigitalFUTURES, Young Talk - Experimental 3D Printing with Custom Materials
- 22 DigitalFUTURES, Young Talk - Dalle, Midjourney and DreamStudio AI,
- 22 DigitalFUTURES, Young Talk - Metaverse
- 21 DF - InclusiveFUTURES: Workshop Exhibition - Eastern North America
- 21 DF - InclusiveFUTURES: Workshop Exhibition - South America
- 21 DF - InclusiveFUTURES: Workshop Exhibition - Western North America
- 21 DF - InclusiveFUTURES: Conversations on Inclusivity - Critical Computation
- 21 DF - InclusiveFUTURES: Conversations on Inclusivity - Open Access & Participatory Design Ed.
- 21 DF Talk: New Media Architectures
- 21 DF Young: Sea Level and Climate Change
- 21 DF Young: AI & Theory of Creativity
- 21 DF Young: Interactive Design
- 21 DF Young: Bio Design
- 09 The Future of Media Arts and Technology

INVITED GUEST & PARTICIPANT - ARCHITECTURE, MEDIA ARTS & SCIENCE

- 25 Florida Intl. Univ. (FIU) DDES + DF, Arch. + Philosophy - Dulmini Perera, Prof. Neil Leach
- 25 Florida Intl. Univ. (FIU) DDES + DF, Arch. + Philosophy - Vera Bühlmann, Prof. Neil Leach
- 25 Florida Intl. Univ. (FIU) DDES + DF, Arch. + Philosophy - Gökhan Kodakraühlmann, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Stewart Russell, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Joscha Bach, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Michel Serres, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Andy Clark, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Baruch Spinoza, Prof. Neil Leach

- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Merleau-Ponty, Prof. Neil Leach
- 24 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Andy Clark, Prof. Neil Leach
- 23 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Manfredo Tafuri, Prof. Neil Leach
- 23 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Bruno Latour, Prof. Neil Leach
- 23 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Julia Kristeva, Prof. Neil Leach
- 23 Florida Intl. Univ. (FIU) DDES + DF, Architecture + Philosophy - Siegfried Kracauer, Prof. Neil Leach
- 22 Florida Intl. Univ. (FIU) DDES + DF, AI Spring - AI and the City, Books, Prof. Neil Leach
- 22 Florida Intl. Univ. (FIU) DDES + DF, AI Spring - AI and Aesthetics, Books, Prof. Neil Leach
- 22 ArtSci Center + Lab, Art, Arch, DMA, & CNSI at UCLA, Hox Zodiac - Dog, Prof. Victoria Vesna
- 22 Sociedad Iberoamericana de Gráfica Digital (SIGraDi), Closing, DF Intl. Team, Online | UPC
- 21 Florida Intl. Univ. (FIU) DDES, Theories of the Digital # 10 - Br(AI)n Cities, Prof. Neil Leach
- 21 Florida Intl. Univ. (FIU) DDES, Theories of the Digital # 09 - Swarm Intelligence, Prof. Neil Leach
- 20 ArtSci Center + Lab, Art, Arch, DMA, & CNSI at UCLA, Hox Zodiac Quarantine, Prof. Victoria Vesna

INVITED GUEST & PARTICIPANT - AI, ARCHITECTURE, COMPUTATIONAL DESIGN

- 24 DF Talk: AI Tutorial 1: Beginners, Digital Futures Team + Prof. Neil Leach, Online, DF
- 24 DF Talk: Open AI - Sora, Digital Futures Team + Prof. Neil Leach, Online, DF
- 21 DF Talk: Year-End Highlights 2021, Digital Futures Team + Prof. Neil Leach, Online, DF
- 20 DF Construction Techniques in Middle East & Africa, Online, DF
- 20 DF Young: Robotic Fabrication 3, Online, DF
- 20 DF Young: Robotic Fabrication 2, Online, DF
- 20 DF Young: Robotic Fabrication 1, Online, Online, DF

TALKS + EXTENSIVE INTERVIEWS + DIALOGUE - RESEARCH (SELECTED)

- 25 ArtSci, University of California, Los Angeles (UCLA), LA, CA
Title: New Media Architectures - AI Research Practice - A Speculative AI, Media Arts, & Science
- 25 Digital Arts Community, TALK, ACM SIGGRAPH Conference 2025, Vancouver, CA
Title: New Media Architectures AR Edition
- 24 Leonardo/ISAST | SciArt Santa Fe - Laser # 12, TALK, Denver, CO
Title: The Information Commons: Telluride 2024 The Nature of Information - "A Dialogue"
- 24 Leonardo/ISAST | SciArt Santa Fe - Laser # 10 , TALK, Denver, CO
Title: The Information Commons: Telluride 2024 The Nature of Information
- 24 Digital Arts Community, TALK, ACM SIGGRAPH Conference 2024, Denver, CO
Title: Digital Arts: "The Future of Reality: Post-Truths, Digital Twins, & Doppelgängers" & Exhibition
- 24 Digital Arts Community, TALK, ACM SIGGRAPH Conference 2024, Denver, CO
Title: Digital Arts: A Year of Amazing SPARKS in Review 23/24
- 24 Digital Arts Community, TALK, ACM SIGGRAPH Conference 2024, Denver, CO

- 23 Title: Monuments to the Pluriverse: anticolonial, artisanal, utilitarian new media art production
Digital Arts Community, TALK, ACM SIGGRAPH Conference 2023, LA, CA
- 23 Title: Lightning Fields: Blockchains, NFTs, and the Future of Digital Arts Practice
Digital Arts Community, TALK, ACM SIGGRAPH Conference 2023, LA, CA
- 23 Title: The Future Past v. Coloniality: Decolonial Media Art Beyond 530 Years
Digital Arts Community, TALK, ACM SIGGRAPH Conference 2023, LA, CA'
- 21 Title: DAC: Digital Arts Community and SIGGRAPH '23 Creative Content Overview
Digital FUTURES - InclusiveFUTURES, DIALOGUE, New York Institute of Technology, Westbury, NY
- 21 Title: Design Data - Architecture, Media Arts, & Science
Universitat Politecnica, TALK, Panoramas 2021, Balance-Unbalance (BunB 2021) |
International Conference Arts + Sci. x Tech. = Environment/Sustainability,
Universitat Politecnica De Valencia, Espana
- 21 Title: A New Vision for Ecological Change framed by New Media Arts/Architectures Research
Online - The Guild of Future Architects, TALK, A Monthly Dialogue, Online
- 21 Title: A Speculative Vision for Change in the New Media Arts/Architectures
Arizona State University, TALK, School of Arts, Media and Engineering, Tempe, AZ
- 20 Title: A Vision for Change as Information for a New Media Architecture
Sejong Cyber University, TALK , Seoul , KR
- 20 Title: New Media Architectures and the Future of Arts/Sci Research, Interview,
Media Arts & Technology Program, UCSB, CA
- 19 Title: New Media Arts (New Media Architectures) - Dissertation Defense
Recursive Tilt and Variance Podcast (Pre Launch),
- 19 Title: Media Arts, Sciences, and Technology (New Media Architectures)
Interview, Social Trending, Berkeley, CA
Media Arts & Technology Program, UCSB, CA
- Title: New Media Arts (New Media Architectures) - Dissertation Proposal

PANELS: ACADEMIC + PROFESSIONAL

- 25 DAC, Annual Conference - New Media Architectures - AR Ed., Siggraph 2026, Vancouver, CA
- 24 DAC, Annual Conference, Siggraph 2024, Denver, CO
- 23 ACADIA, Annual Conference, ACADIA 2023, Denver, CO (Invited)
- 23 DAC, Annual Conference, Siggraph 2023, LA, CA
- 22 Horasis: The Global Visions Community, Annual Conference, CAA 2021, New York, New York
Events that bring together highly influential groups of business leaders to discuss sustainable growth.
- 21 CAA 2021, New York, New York, Leonardo CAA Business Meeting, Annual Conference,
- 21 Third Space Network & Leonardo /ISAST, <https://thirdspacenetwerk.com/>, A Capitol Dialogue
- 20 Leonardo/ISAST, Lumen and Leonardo Leaders and Artist Dialogue

- 20 Leonardo/ISAST, Tour of the Virtual Exhibition
- 20 Contemporary And Digital Art Fair (CADAF), Lumens Prize with Leonardo Virtual Gallery,
- 20 Leonardo/ISAST, Opening of Lumen Prize 2020 Presented by Leonardo
- 20 Leonardo/ISAST, Coffee & Cocktails: A Dialogue about the Pandemic with Victoria Vesna
- 03 MAK Center for Art and Architecture, *Art Resources in LA*, Art Talk, F.A.R., LA, CA

LECTURES, PRESENTATION, & WORKSHOPS

UNIVERSITY

- 16 *Architecture, Technology & Science*, Architecture and Mind, UCSB, CA
- 14 Computational Graphics, 3D Modeling, MAT, UCSB CA
- 10 *Social Media as Art, Protest & Tool*, UC Inst. for Research in the Arts, UCSB, CA
- 09 *Algorithms/Worldmaking*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA
- 09 *Algorithms & Art*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA

ART COLLEGE

- 08 *Art, Computation & Worldmaking*, Interactive Product Design Dept., OTIS, LA, CA
- 07 *Digital Design Art & Manufacturing*, Interactive Product Design Dept., OTIS, LA, CA
- 06 *Architecture & Digital Process*, Interactive Product Design Dept., OTIS, LA, CA
- 05 *Art, Architecture & the Object*, Interactive Product Design Dept., OTIS, LA, CA
- 02 *All Faculty Convocation*, In Sight, OTIS (FIPSE Educational Cultural Grant), LA, CA

PROFESSIONAL LECTURE

- 06 *Interdisciplinary Work in Architecture*, Contemporary Practices, 5 Design Inc., LA, CA

EXTENSION

- 01 Digital Design, Technology Department, UCLA Extension, LA, CA

OUTREACH - FUNDED RESEARCH

- 01 *Cultural Walk East LA*, Otis College, InSight,(FIPSE Ed. Cultural Grant), LA, CA
- 01 *Koreatown*, Otis College, InSight,(FIPSE Ed. Cultural Grant), LA, CA

TALKS + INTERVIEWS

RADIO

- 12 Ay Tijuana mi Tijuana: Ciudad, Forma Literarias y Extraliterarias,#2, UCSB at KCSB, SB, CA
- 12 Ay Tijuana mi Tijuana: Ciudad, Forma Literarias y Extraliterarias,#1, UCSB at KCSB, SB, CA

○ VISITING CRITIC (SELECTED)

All City Event

Graduate Thesis Reviews - 2025 (Final), Southern California Institute of Architecture, LA, CA

- 25 Arch. Thesis Studio - Group A, Prof(s): Anna Neimark, David Ruy, Jackilin H. Bloom, William Virgil
Sat., Aug. 23 (A.M.) | Floating Critics: Hernán Díaz Alonso, John Cooper
Crit.: Michael Boldt, Barbara Bouza, Fei Che, Claude Dutson, Jack Freedman, Stephanie Lin, Alexey Marfin, Trey Marshall
- 25 Architecture Thesis Studio - Group D, Prof(s): Elena Manferdini, William Virgil
Fr., Aug. 22 (P.M.) | Floating Critics: Hernán Díaz Alonso, Winka Dubbeldam, Marcelyn Gow
Crit.: Fei Che, Ming Fung, Alvin Huang, Thom Mayne, Casey Rehm, Natasha Sandmeier, Patrick Tighe
- 25 Architecture Thesis Studio - Group A, Prof(s): David Eskenazi, Eric Owen Moss, Jackilin H. Bloom
Fri., Aug. 22 (A.M.) | Floating Critics: Hernán Díaz Alonso, John Enright
Crit.: Neil Denari, Kristen Faumeni, Georgina Huljich, Lisa Iwamoto, Jerry Neuman, Jenny Wu
- 25 Architecture Thesis Studio - Group A, Prof(s): William Virgil, Jackilin Hah Bloom
Thur., Aug. 21 (P.M.) | Floating Critics: Hernán Díaz Alonso, John Enright, Marcelyn Gow
Crit.: Michael Boldt, Claude Dutson, Kevin Jones, Jon Thorson, Radha Mistry, Jan Tumilir

Institutional Event

Graduate Thesis MidTerm Reviews - 2025 (Final), Southern California Institute of Architecture, LA, CA

- 25 Architecture Thesis Studio - MidTerm Reviews - SciArc, Prof.: Jackilin Hah Bloom
Design Thesis - Architecture: Arts, Design, Fashion, Installations, Sculpture
Guest Critic: Casey Reem, John Cooper, Ramiro Diaz-Granados
- 25 Architecture Thesis Studio - MidTerm Reviews - SciArc, Prof.: Damian Jovanovic
Design Thesis - Architecture and New Media: A.I., Fabrication, Games, Interactive Cinema, Robotics
Guest Critic: David Ruy, Casey Reem, Erik Ghenoiu, Marcelyn Gow, Curime Batliner

Individual Studios

- 24 Architecture Design Studio - MidTerm Reviews - VTech, Professor: Virginia Melnyk, VA
Title: Masters Thesis - Book & Speculative Projects - Thesis Research - Architecture
- 24 Architecture Design Studio - MidTerm Reviews - FIU, Miami, Professor: Biayna Bogosian, FL
Title: Context - Aware Architectures | Grad. Studio on VR/Physical Interfaces Sustainable Environments
- 22 Architecture Design Studio - Undergraduate - Final Reviews @ Expo 2022, USC, LA, CA
Title: Undergraduate Thesis Studio - Arch 5022 | Professor: Wendy Fok

- 22 Architecture Design Studio - Final Reviews - FIU, Professor: Biayna Bogosian, Miami, FL
Title: Rethinking FIU Institute of Environment | Graduate Studio on Sustainable Arch. + Urban Design
- 22 Architecture Design Studio - Final Reviews - NYIT, Professor: Pablo Lorenzo-Eiroa, New York, NY
Title: Final Jury Session of Robotic Fabrication Studio - ARCH 702B
- 22 Architecture Design Studio - Pre-Final Reviews - FIU, Miami, Professor: Biayna Bogosian, FL
Title: Rethinking FIU Institute of Environment | Grad. Studio on Sustainable Arch. + Urban Design
- 21 Architecture Design Studio - Final Reviews - FIU, Professor: Biayna Bogosian, Miami, FL
Title: FIU Design Studio 7-8 | Graduate Studio on Sustainable Architecture + Urban Design
- 21 Architecture Design Studio - Final Reviews - NYIT, Professor: Pablo Lorenzo-Eiroa, New York, NY
Title: Final Jury Session of Informed Realism - ARCH 701B
- 21 Architecture Design Studio - Synthetic Landscape Lab, University of Innsbruck, Innsbruck, Austria
Professors: Claudia Pasquero, Marco Poletto, Maria Kuptsova, Terezia Greskova, Korbinian Enzinger
Title: Final Jury Session of Synthetic Landscape Lab, (Ecological Intelligence) - Mixed Reviews
- 21 Online Workshop | Digital FUTURES World - Inclusive FUTURES | (FIU), North America
Professors: Daniel Bolojan (FAU), Shermeen Yousif (FAU), & Emmanouil Vermisso (FAU)
Title: Creative AI Ecologies (Artificial Intelligence)
- 21 PHD Dissertation DigitalFUTURES International Doctoral Program, Tongji University, Shanghai, CN
Doctoral Advisors: Neil Leach & Philip Yuan; Title: Doctoral Symposium Session # 3
- 21 DigitalFUTURES International Doctoral Program, Tongji University, Shanghai, CN
Doctoral Advisors: Neil Leach & Philip Yuan; Title: Doctoral Symposium Session # 2
- 21 Architecture Design Studio - Final Reviews, California State Poly Polytechnic Uni., Pomona, CA
Studio Instructor: Dr. Behnam Samareh; Title: Homeless Shelter Fabricated: City of L.A.
- 21 Architecture Design Studio - Final Reviews, Florida International University (FIU), Miami, FL
Studio Professor: Neil Leach; Title: P(A)NDEM(I)C (Artificial Intelligence)
- 21 Architecture Design Studio - Final, California State Poly Polytechnic University, Pomona, CA
Studio Instructor: Dr. Behnam Samareh; Title: Homeless Shelter Fabricated: City of L.A.
- 21 Architecture Design Studio - REDO, California State Poly Polytechnic University, Pomona, CA
Studio Instructor: Dr. Behnam Samareh; Title: Homeless Shelter Fabricated: City of L.A.
- 21 Architecture Design Studio - Midterm, Florida International University, Miami, FL
Studio Professor: Neil Leach; Title: P(A)NDEM(I)C (Artificial Intelligence)
Guest Critics: Daniel Bolojan (FAU), Behnaz Farahi (CSULB), & Gustavo Rincon (UCSB)
- 21 Architecture Design Studio - Midterm, California State Poly Polytechnic University, Pomona, CA
Studio Instructor: Dr. Behnam Samareh; Title: Homeless Shelter Fabricated: City of L.A.
- 21 Online MFA Pilot Program, Student & Emerging Professional Committee (SEPC), CAA, NY, NY

VISITING CRITIC DESIGN & ART

- 23 Theater Monologues - Final Performance Pre-Final & Reviews, Summer II, UCSB, SB, CA

- Title: UnderGraduate Theater Dance Studio - Theater 5 | Professor: Maiza L. Hixson
- 23 Theater Monologues - Final Performance Pre-Final & Reviews, Summer I, UCSB, SB, CA
- Title: UnderGraduate Theater Dance Studio - Theater 5 | Professor: Maiza L. Hixson
- 02 Environmental Design Studio, Architecture/Landscaping/Interiors, OTIS, LA, CA
- 01 Painting: Advanced Acrylic and Oil, Art Department, UCLA Extension Program LA, CA
- 01 Digital Design, Technology Department, UCLA Extension, LA, CA

VISITING CRITIC ENTREPRENEURIAL ENGINEERING & PRODUCT DESIGN (SELECTED)

- 17 Entrepreneurial Team Projects Presentations, John Greathouse, TMP at UCSB, SB, CA
- 16 Entrepreneurial Team Projects Presentations, John Greathouse, TMP at UCSB, SB, CA
- 15 Entrepreneurial Team Projects Presentations, John Greathouse, TMP at UCSB, SB, CA
- 07 iPD Industry Preview Event, Steve McAdamInteractive, Product Design Department, OTIS, LA, CA

○ PRESS: INDEPENDENT & CONTRIBUTING

AlloSphere

- 24 Immersive ocean health project at UCSB's AlloSphere as part of PST Art, UCSB Current, SB, CA
- 21 Towards a New Future, UCSB Current, SB, CA
- 19 Quantum Artistry, UCSB Current, SB, CA
- 17 Make Way for MOXI, The Santa Barbara Independent, SB, CA
- 17 Partnership and Collaboration, The UCSB Current, SB, CA
- 15 Engineering a New Model for Education, The UCSB Current, SB, CA
- 13 Hybrid Immersion, The UCSB Current, SB, CA

Media Arts & Technology

- 19 Hybrid Works, The UCSB Current, SB, CA
- 18 At the Edge of Art, The UCSB Current, SB, CA
- 18 Future Tripping, The UCSB Current, SB, CA
- 17 Re-habitation, The UCSB Current, SB, CA
- 17 A Must See, The UCSB Current, SB, CA
- 16 White Noise, The UCSB Current, SB, CA
- 15 Open Sources, The UCSB Current, SB, CA

PROFESSIONAL PUBLICATIONS: CONTRIBUTING

- 09 Scalable Relations, Article, The Santa Barbara Independent, SB, CA

- 02 On Earth as it is in Heaven *Modern World Prays for Answers*, Philip Brandes, LA Times, LA, CA
 99 Of War and Remembrance, Art In America, NY, NY
 98 Making Waves Over Vietnam, Los Angeles Times, LA, CA

LECTURES, PRESENTATION, & WORKSHOPS

UNIVERSITY

- 16 *Architecture, Technology & Science*, Architecture and Mind, UCSB, CA
 14 Computational Graphics, 3D Modeling, MAT, UCSB CA
 10 *Social Media as Art, Protest & Tool*, UC Inst. for Research in the Arts, UCSB, CA
 09 *Algorithms/Worldmaking*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA
 09 *Algorithms & Art*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA

ART COLLEGE

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 06 *Architecture & Digital Process*, Interactive Product Design Dept., OTIS, LA, CA
 05 *Art, Architecture & the Object*, Interactive Product Design Dept., OTIS, LA, CA
 02 *All Faculty Convocation*, In Sight, OTIS (FIPSE Educational Cultural Grant), LA, CA

EXTENSION

- 01 Digital Design, Technology Department, UCLA Extension, LA, CA

TALKS + INTERVIEWS

RADIO

- 12 Ay Tijuana mi Tijuana: Ciudad, Forma Literarias y Extraliterarias,#2, UCSB at KCSB, SB, CA
 12 Ay Tijuana mi Tijuana: Ciudad, Forma Literarias y Extraliterarias,#1, UCSB at KCSB, SB, CA

PROFESSIONAL LECTURE

- 06 *Interdisciplinary Work in Architecture*, Contemporary Practices, 5 Design Inc., LA, CA

OUTREACH - FUNDED RESEARCH

- 01 *Cultural Walk East LA*, Otis College, InSight,(FIPSE Ed. Cultural Grant), LA, CA
 01 *Koreatown*, Otis College, InSight,(FIPSE Ed. Cultural Grant), LA, CA

● ACTIVITIES

○ EXTENDED LEARNING

CONFERENCES

- 23-C ACM SIGGRAPH Conference, USA
- 20-23 DigitalFUTURES World Conference Events, Online & Tongji Uni., CN
- 22-24 SIGraDi, Critical Appropriations, Online, Universidad Peruana de Ciencias Aplicadas (UPC)
- 21 CAAD Futures 2021 Conference: Design Imperatives, USC, CA
- 21 College Arts Association (CAA)
- 20-21 The Society for Cinema and Media Studies (SCMS), Accepted and Online
- 18-20 Alliance of Women in Media Arts and Technology (AWMAS), SB, CA
- 20 Association for Computing Machinery ACM SIGGRAPH
- 20 The Society for the Future of Higher Education (SFHE)
- 19 ISEA 2019, Gwangju, KR
- 17 ACM MultiMedia (MM), Computer History Museum(CHM), Palo Alto, CA
- 94 International Sculpture Conference, Sculpture Magazine, San Francisco, CA

INSTITUTIONAL COURSEWORK - (SELECTED)

ONLINE

Doctoral Consortium

- 25 A.I., & Arch. Theory, DDes. + DF, Instructor: Neil Leach, Florida Intl. Uni. (FIU), Architecture, MIA, FL
Architecture + Philosophy
- 24 A.I., & Arch. Theory, DDes. + DF, Instructor: Neil Leach, Florida Intl. Uni. (FIU), Architecture, MIA, FL
Artificial General Intelligence (AGI)
- 24 A.I., & Arch. Theory, DDes. + DF, Instructor: Neil Leach, Florida Intl. Uni. (FIU), Architecture, MIA, FL
The Dark Side of AI (AGI)
- 23 A.I., & Arch. Theory, DDes. + DF, Instr.: Neil Leach, FIU + Tongji, Architecture, MIA, FL
Architecture + Philosophy - Camouflage Revisited
- 23 A.I., & Arch. Theory, DDes. + DF, Instr.: Neil Leach, FIU + Tongji, Architecture, MIA, FL
Architecture + Philosophy
- 22 A.I., & Arch. Theory, DDes. + DF, Instr.: Neil Leach, FIU, Architecture, MIA, FL
AI Spring
- 22 A.I., & Arch. Theory, DDes. + DF, Instr.: Neil Leach, FIU + Tongji, Architecture, MIA, FL
AI, Neuroscience, & Architecture
- 22 Inclusive Futures, Instr.: Neil Leach, FIU + Tongji, Architecture, Online

Architecture + Philosophy

- 21 Theories of the Digital, Instructor: Neil Leach, Florida Intl. Uni. (FIU), Architecture, MIA, FL
FIU DDES Lectures: Theories of the Digital Session 5 on AI & Neuroscience
- 22 Graduate Seminar Introduction - Comm 6093, CSUSB, SBD, CA
Decolonial Theory/Methods: Epistemology & Praxis,
- 21-24 Seminar Series, 595M, MAT Program - Online, UCSB, SB, CA
Media Arts, Technology, & Science

Graduate Program Seminars

- 21-22 Quiver, Philosophy, School of Critical Studies + MA Program in Aesthetics & Politics, CalArts, VLC, CA
& University of Thessaly, Argonaftón, Filellinon kai, Volos 382 21, Greece

Post Graduate & Professional Seminars

- 24-25 A.I. Introduction: Panels, Talks, & Workshops, Organizer: Neil Leach, Digital Futures, Online
- 16 Agent-based Modeling, Instructor: William Rand Complexity Explorer | Santa Fe Institute, Santa Fe, NM

IN-PERSON

- 15-20 Seminar Series, 595M, MAT Program, UCSB, SB, CA
- 16 Academic Research Writing, MAT 594R, Instructor: Curtis Roads, UCSB, SB, CA
- 16 End of Year Show, MAT 294CR, Instructor: Marko Peljhan, UCSB, SB, CA
- 15 Arts Engineering/ Science Research, MAT 254, Instructor: Yon Visell, UCSB, SB, CA
- 15 Algorithmic Composition, MAT 276IA, Instructor: Charlie Roberts, UCSB, SB, CA
- 13 Programming - Java, CS Department, Santa Barbara Community College (SBCC), SB, CA
- 13 Pattern Formation, MAT 200C, Instructor: Ted Kim, UCSB, SB, CA
- 12 Composition & Sound Synthesis, MAT 276IB, Instructor: JoAnn Kuchera-Morin, UCSB, SB, CA

EXTENSION

- 03 Languages - German, University of California, Los Angeles, LA, CA
- 95 Interior Design & Architecture - CAD, University of California, Berkeley, San Francisco, CA

SUMMER

- 94 Architecture & Computation, University of Maryland - College Park, College Park, MD
Writing, English Dept., Prince George's Community College (PGCC), Prince George's, MD

INSTITUTIONAL WORKSHOPS - (SELECTED)

- 20 Arch & Mind, Interdisciplinary Humanities Center, UCSB, Santa Barbara, CA
- 17 Creative Electronics: Electronics & Sound, Instructor: Peter Edwards, MAT, SB, CA

- 16 DIY Electronics, Hackteria.org, Instructor: Marc Dusseiller, MAT, SB, CA
- 14 Mathematica Intro., Transvergence Series, Instructor: Marcos Novak, MAT, SB, CA
- 13 Morphogenesis of Surface, Instructor: Jean Michel Crettaz, MAT, SB, CA
- 97 Printmaking & Digital Print Production, California Institute of the Arts, Valencia, CA

NONPROFIT (SELECTED)

Reading Groups

- 25 A Thousand Plateaus by Deleuze & Guattari, Andrew Culp, Public School LA, LA, CA
- 25 Community Reading Group - Activism, Society, & Technology, Andrew Culp, Public School LA, LA, CA
- 20 Expanded Cinema With Gene Youngblood, Gray Area, San Francisco, CA

Technical Workshops

- 07 MAX, MSP, Jitter , Machine Projects, Los Angeles, CA
- 91 Bookmaking, Printmaking, & Papermaking Workshops, Pyramid Atlantic, Riverdale, MD

ART CONFERENCE

- 94 Silicon Graphics: Alias | Wavefront - Intro., International Sculpture Center, San Francisco, CA

ART RESIDENCY

- 92 Papermaking and Printmaking, Haystack Mountain School of Crafts, Deer Isle, ME

○ AFFILIATIONS

- Digital Futures World - Conference & Events, Tongji University
- Leonardo/ISAST - [Research] Oakland, CA
- CPNAS (Cultural Programming at the National Academy of Sciences), NAS, D.C., U.S.
- Lumens Prize, Brecon, UK
- California 100, UC Berkeley, Berkeley, CA, U.S.
- Guild of Future Architects (GoFA) - <https://futurearchitects.com/>

● SKILLS

○ LANGUAGES

English (native), Spanish (native)

○ **LEADERSHIP**

Business Dev., Curator, Director, Founder, FCLTR, M.E., PM, R&D Assoc. Dir., & VP

○ **COMMUNICATION**

Academic	Applications, Evaluations, Journal Article, NSF Grants, Reports, Speeches, & Writing
Business	Billing, Contracts, Client Correspondence, Editing, Team Meetings, Proposals, & Reports
Events	Budgeting, Correspondence, Press Releases, Planning, & Project Management
Online	Asset Creation, Coordination, Live Streaming Moderation: Physical & Online Chat
Nonprofit	Donor Relations, Event Planning, Grants, Proposals, & Public Speaking
Science	Data Evaluation, Scientific Viz., Qualitative, Quantitative Reports, & User Studies
Speaking	Client Meetings, Lecturing, Project Presentations, Public Speaking, & Talks

○ **PRESENTATIONS**

Const	Metal Work, Model Making, Paper, & Wood
Fab	CNC Milling Machine, Laser Cutter, & 3D Printing (Plastics)
Marketing	Press Release, Interviews, Research, & Social Media
Print	Books, Brochures, Postcards, & Posters
Prod	CAD, Illustration, & Renderings; Photography & Video
Graphics	Proofs and Large scale Vinyl creation for exhibitions

○ **SOFTWARE**

(OS: Android, IOS, Linux, Mac OS, & Microsoft Windows)

● **ARCHITECTURE, FABRICATION, GRAPHICS & MEDIA DESIGN**

A.I.	ChatGPT, MidJourney, & OpenSource Tools - Education (misc.)
Animation	Blender & Maya
Architecture	AutoCAD (2D); Rhino (3D); Form Z & 3D Studio Max (Sketch)
Fabrication	CNC Milling, 3D printing & laser cutting; Model Making & Prototyping
Scanning	MeshLab (3D Model Prep for fabrication) & Matterport 3D Scanning Camera
Visualization	Bongo, Flamingo, Mental Ray, Penguin, Rhino Render, & V-Ray

● **GRAPHICS & MEDIA DESIGN**

Figures	Gimp, Inkscape, Omnigraffle, OmniOutliner, & Google Draw
Graphics	Acrobat Pro, Illustrator, InDesign, & Photoshop

Networks Eventables, Facebook, Instagram, LinkedIn, MailChimp, TinyLetter, Twitter

Web Design Bootstrap (CSS, HTML & JavaScript) | Dreamweaver, Fireworks, & Flash

- **MEDIA ARTS & COMPUTATION**

Coding Arduino, JavaScript, Netlogo, & Processing

Prog C++, C, Java, Python (SciPy & NumPy), & Unix

Scripting MATLAB, Mathematica, Grasshopper, & MEL (Maya Embedded Language)

Media Arts CSound, SuperCollider, & Max/MSP/Jitter

VR AlloLib, AlloSystem, Gamma, & Unity; STK (Simulations)

- **MEDIA AUDIO & VIDEO**

Audio Audacity, Garage Band, & Logic Pro (Audio);

Video Final Cut Pro, Premiere, After Effects, & iMovie (Video)

- **ADMINISTRATIVE**

Research Box, Google Docs Suite, GDrive, Latex, Overleaf, & Papers

- **EDUCATION**

Instruction Canvas, GauchoSpace, Google Forms, Miro, YouTube (YT) Streaming, & Zoom

- **OFFICE**

Production Open Office, Microsoft Office Suite, Microsoft Project, & Outlook